



Vol 40, No 9

Broadmead, Cockeysville, MD

May, 2019

Resident expert: Carbon emissions must halt to slow global warming

by Sidney Levy and Bob Heaton

photo by Erroll Hay

In a talk spanning two Saturday Men's Socials in March, former Principal Research Scientist at Johns Hopkins University,



Norman Meadow

Norman Meadow, explained why he believes nuclear power is the most effective way to combat global warming.

As crop yields diminish due to climate change, famines might be mitigated by genetic engineering of food products. But problems like rising oceans and weather disasters might make the food solution

moot unless energy production is radically changed.

Norman professes that carbon emissions must be ended, not just reduced. Carbon-free solar and wind processes require lots of land. They need backup for sunless or windless days. Gas turbines require 15 minutes to start up, so some need to be always running, producing CO₂. No feasible means of storing a lot of electricity exists today.

To demonstrate the efficiency of nuclear energy, Norman said that the Calvert Cliffs facility in MD, on 500 acres, produces 178 times more power per acre than the Ivanpah Solar Plant in the sun-drenched Mojave Desert on more than 400,000 acres. Ivanpah's conditions are ideal for producing solar power. Norman said the combined

output of projected wind and solar production would not come close to meeting energy demands, local or worldwide.

Norman says that 40 percent of carbon emissions in the USA are from transport vehicles, most of which could be produced with electric motors, and re-charged with electricity produced at nuclear plants.

As for safety, spent fuel, wrongly termed "nuclear waste" according to Norman, is placed in extremely strong storage canisters, not the oil drums pictured in anti-nuclear propaganda. In a U.K. test in the 1980's, a large locomotive crashed into a canister at 100 mph, causing no damage.

Of the three accidents of Three Mile Island, Chernobyl, and Fukushima, Chernobyl was by far the worst. Norman says that accident was a result of poor engineering, defective construction materials, plus the fact that it occurred during a test conducted by an untrained night shift when it was supposed to have occurred in daytime under fully-trained staff. *Continued, see "Nuclear Power", p.2*

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*Banner photo "Dosia's Tulips"
by Erroll Hay*

Nuclear Power *continued from page 1*

Norman said international nuclear policy is chaotic. France produces 80% of its electricity at nuclear plants. Germany has abandoned nuclear capacity, and is now buying some power from the Czech Republic, produced in plants similar to the Chernobyl unit. China is building 30 to 35 third and fourth generation plants. Norman predicts that the USA may ultimately buy nuclear plants from China.

Norman claimed federal subsidies for nuclear power amount to \$1.60 per megawatt hour, vs. \$23 to \$24 for solar and wind. He decried plans for more than 170,000 wind turbines on the USA's northeastern Atlantic coast and 340,000 more in the southwest. Solar panels may cover 46,000 square miles.

New Dietary Manager Arrives

Text and photo by Penny Partlow

Travin West, Health Care Dietary Manager, who comes to Broadmead from Roland Park Place, likes to recount that he has come up



through the ranks. A graduate of Anne Arundel Community College as a Certified Dietary Manager, Travin started in 2004 as a dishwasher at Manor Care, where he moved through the system in housekeeping, utilities, prep cook, head cook,

supervisor and assistant manager.

West is responsible for dietary regulation of all residents on Taylor and Hallowell, where he manages day-to-day operations and the 14 employees of food service on the licensed care floors. His initial concentration is on getting to know his individual patients. His welcoming smile and gentle manner will serve him well there.

West met his wife, Janya, at Manor Care where she is a Registered Nurse. The couple lives in the Parkville area where they are raising their four sons, ages eight to 15. West, who is a deeply spiritual person, believes his most important role now is to set a high moral tone and work ethic for his sons by his example.

Friends Circle Clinical Director takes office

Text and photo by Bob Heaton

Don Palughi, officially introduced to Broadmead residents at the Fireside Chat held on April 7, says his mission as Clinical Director is to expand Friends Circle's many services into the wider Baltimore County community. Currently, off-campus services produce a small segment of Friends Circle's revenue, but Don intends to enlarge that figure.



Don, who lives four exits into PA on I-83, was previously in case management for Gilchrist Hospice for nine years. Prior to that, he was Director of Nursing for four years at a 202-bed Manor Care site in PA for four years. He has further administrative

experience with four years as Director of York County Prison, which had 2,000 inmates.

Don's mother-in-law worked at Broadmead in dietary service in the 1980's. His wife's bridal shower was held in Holly House.

Don wants to make Friends Circle more visible on campus. He invites visits from residents who have questions or comments about Friends Circle. If he is not available, residents are encouraged to talk with Staffing Administrative Manager Lisbeth Ratliff.

Diversity Dialogues in the Magnolia Room with Jennifer Maraña

Meet the new Director of Diversity and Inclusion and share your perspectives on Broadmead's strengths, weaknesses, opportunities, and threats in these areas.
May 9 at 10:00 a.m. May 10 at 2:00 p.m.
May 13 at 2:00 p.m. May 14 at 2:00 p.m.
May 22 at 10:00 a.m.

To reserve a spot at one of these sessions,
email jmarana@broadmead.org.
or call 443-578-8047

Andy Switzer entertains and educates at Health Care talk

Text and photo by Bob Heaton

"Laughter is the Best Medicine" was the title of Andy Switzer's BRA Health Care Lecture in March, and he gave a participating audience a liberal dose.



Health Care Committee member Mary Sturm reviews notes with Andy Switzer before his lecture

Andy, Director of Wellness and Life Enrichment, said that people should learn to choose to laugh; that it is a personality feature that can be cultivated. He cited the health benefits of serotonin, the "happy chemical," and its positive effect on neurotransmitters. He mentioned

immunoglobulin therapy (IVIG), recommended the movie *Patch Adams*, and said that the benefits of pain reduction therapies last longer when supplemented with laughter - longer than with music.

Andy interspersed his academic points about laughter with quotes on levity and humor by a wide variety of celebrities and the Bible, and with four video presentations. First, a flamboyant cockatoo performed a mating dance which seemed to do nothing but bore his disinterested partner. Then the audience laughed heartily at a baby's enthusiastic delight about an adult's tearing up sheets of paper. Also amusing were the antics of a juvenile elephant. And finally, wellness expert Sebastian Gendry engaged the audience with a series of laughter exercises.

Furniture and Appliances

The Barn Sale has depleted our inventory. Please consider donating items you no longer need. To arrange, call Duffy after 10:00 a.m., 443-578-8226

Residents hear and enjoy the sacred music of the African American Church

Text and photo by Bob Heaton

Broadmead residents were stirred in late March by a dramatic concert presented by the Community Concert Choir of Baltimore. The group, founded by its director Marco Merrick in 2010, numbers 196 when fully assembled, with participants of all ages, differing cultural denominations, and from several states. In addition to Director Merrick, 32 singers, a pianist, and a cellist appeared.



Between an opening invocation and closing benediction, residents heard three spirituals, three anthems, two hymns, and two choral renditions from the Bible. As the benediction was ending, participants mingled with the audience, shaking hands and embracing. Emotional tears were observed on faces from both groups.

The evening was arranged by personal friend of Director Merrick, June Gee, Chair of the Multicultural Committee, and Denise Love, Chair of the BRA Music Committee.

The Choir's mission is to preserve the musical heritage of the African American Church, and to entertain and educate the public as to the beauty and value of that music.

First Monday Book Group

Behind the Beautiful Forevers

by Katherine Boo

Discussion by Group

Monday, May 6 10:30 a.m. Auditorium

Winter Sisters *by Robin Oliveira*

Moderator: Dr. George G. Toole

Monday, June 3 10:30 a.m. Auditorium

Residents hear moving career story from popular staff member

Text and photo by Bob Heaton

Delegating Nurse Chad Craig celebrated two years at Broadmead in March by attracting a record audience for the monthly Exchange event. Host Andy Switzer said at the end that it was the first time the smoothie supply ran out.

Chad said his career path was steered by rocky relations with his father, who died of leukemia two months earlier at 74. Chad's sire was a talented chef who raised the profession to an art. But his artistic temperament led to a series of jobs which took Chad, who began helping out at six, all over the world.



After years of helping dad, plus college time, Chad struck out on his own, at 27, and founded a night club in Carroll County. During that time he met and married the love of his life, Robin Somers' daughter.

Chad's mother was a GBMC nurse for 48 years. At 37, he decided to try her profession. After finding nursing school admission difficult due to mediocre college grades, he finished first in his class of eight.

He began nursing in obstetrics at Mercy Hospital, then moved to the busy ER at St. Agnes, where he treated many Charlestown residents.

He applied for Broadmead positions three times, all without help from the Somers connection, and was finally hired, which, he says, demonstrates his persistence. He is state-licensed to certify residents for managed care, and he is clinical educator for other staff members.

Chad lives 20 minutes north of Broadmead with his wife and sons aged 12 and 15. Chad's dad doted on the grandsons, and he and Chad finally reconciled, making their last weeks together a magical time.

Chace Davis memorialized in Choral Arts Society concert

By Mary Ellen Saterlie

Photo by Bob Heaton

The Chamber Singers of the Baltimore Choral Arts Society brought an ensemble of "Choral Gems" to the Auditorium in early April. Their visit was supported by a memorial to Chace Davis, a deceased resident who was a founder and board member of the Society.



The group, under the leadership of Anthony Blake Clark, performed an eclectic collection of pieces ranging from "John Henry" to a Brahms Requiem. Clark's style of conducting was crisp and clear. His description of the story which unfolds in "Die Erste Walpurgisnacht" was intriguing, and the voices were perfectly suited to telling the story that Goethe and Mendelssohn incorporated into words and music.

Along with the iconic classics, Clark introduced the world premieres of Michael Rickelton's "To a Friend" and "Fare Thee Well."

The event was enriched by the presence of a number of Hallowell residents in the audience.

ANNUAL WRITINGS BY RESIDENTS

All residents are invited to submit written compositions which they are willing to read aloud in five minutes or less.

Jim Crowder, Writers Group chair, will receive paper copies, which include the author's name and phone number, in Box E-9 with a deadline of Friday, May 10.

All residents, writers or not, are invited to attend the readings by their neighbors on Thursday, May 23 at 7:00 p.m. in the Auditorium.

Broadmead Welcomes

Joanne Temah Goldsmith N-5 March, 2019
443-578-8396 Jtgold9911@gmail.com

Joanne Goldsmith has dedicated much of her life to upholding First Amendment Rights, i.e. the separation of church and state,



particularly in the public schools. She served as a member of the Maryland State Board of Education for ten years where she was a watchdog of clear delineation of the funding sources for education in the state. She also was diligent in her work to assure the highest

standards for the education of children in Maryland. Joanne served as President of the National Association of State Boards of Education.

Joanne extended her efforts to assure appropriate school funding when she served as Executive Director of the national organization, PEARL – Public Education and Religious Liberty.

Joanne and her husband, David, who is now deceased, had three children, two grandchildren and two great grandchildren. They lived in District Heights, Prince Georges County, Maryland. Joanne and David later moved to Owings Mills before Joanne moved to Broadmead.

Joanne was born in Wilmington, DE, and grew up in Washington, D.C. She graduated from Eastern Senior High School in D.C. and from the University of Maryland, where she majored in History.

Much of Joanne's early career was spent in community relations and politics in Prince Georges County. She served as Assistant Director of Community Relations for the county government, and C.R. Director for the John Hanson Savings Bank and the Doctors Community Hospital. She was a member of the Prince Georges County Board of Education for four years.

Joanne likes to read and to volunteer.

*Text by Mary Ellen Saterlie
Photo by Kathleen Truelove*

Carolyn Adams Q-5, March, 2019
410-227-9640, cga948@gmail.com

Carolyn Adams is a traveling woman. Her late husband, William, did not share her interest in travel, so after his death in 2005, following 30 years of marriage, she set out to see the world. Since then, she has visited 52 countries. Her favorite trip was visiting Machu Picchu, and there is no least favorite.

She has deep roots in Harford County. Her father's family arrived in 1678 from Nottingham, England. She was born and



raised in Wilna (now subsumed into Joppa) and developed an interest in local history and genealogy, writing a whole issue of the Harford County Historical Bulletin on Wilna in 2002. Her non-traveling husband did share her enthusiasm for

history and genealogy. They collaborated on several published works, including "Slave Manumissions and Sales in Harford County" and "Free Born - A History of the Adams-Beckett Family on the Eastern Shore of Maryland and Virginia."

Though Carolyn and William had no children together, his six children became her family. Carolyn also has family right here at Broadmead. Her sister Marjorie Bedinger, moved in a few months ago. Their parents had a florist shop in Bel Air but Carolyn has no interest in gardening. Carolyn retired after a 30 year career with the Social Security Administration where she specialized in developing technical and computer training. She graduated from Bel Air High School and Salisbury State University with a degree in history and education, and received a Master of Fine Arts Historic Preservation degree from Goucher College in 2007.

Text and photo by Kathleen Truelove

Baltimore County Public Library

Bookmobile Visits

2nd and 4th Fridays each month

9:30 a.m. to 11:00 a.m.

Lower Level Entrance

Cleveland, Hoover covered in close of unremembered presidents series

By Ed Hirschmann, photo by Bob Heaton

James O'Hara, the political scientist/raconteur from Loyola University, presented his final two presidential postmortems at Broadmead in March, under the auspices of the Adventures in Learning committee.



The presidents he chose for his last two analyses were Grover Cleveland, who brought the Democrats back from their Civil War disaster, and Herbert Hoover, whose

misfortune it was to run right into the Great Depression. Earlier, O'Hara had spoken of John Tyler, who knew nothing of how to be president, and Franklin Pierce, who had to cope with alcoholism, a miserable marriage, and a widening North-South rift.

Cleveland, said O'Hara, was a large, jovial man, the son of a poor Presbyterian minister whose assignments took him around the country. Grover settled in Buffalo, NY, where he became a lawyer, then a political reformer. He was elected mayor of Buffalo in 1881, then governor of New York in 1883, and President in 1884. Tariffs became the main political issue, and the Republicans, with business backing, defeated Cleveland in 1888.

However, Cleveland came back and regained the presidency in 1892, the only politician ever to thus bounce back. Another "first" during that second term: he was the first to marry in the White House; his second marriage was to the daughter of a friend.

Herbert Hoover is remembered as the president who blundered into the Great Depression, but O'Hara found many fine things about him. He was born in a Quaker (Yay!) community in West Branch, Iowa. He attended the first class at California's new Stanford University. He became an expert mining engineer, developing silver mines around the world. He often took his fee in

part-ownership of the mine, and he soon became one of the world's richest men.

When World War I broke out, Hoover headed the war relief effort and prevented massive starvation in much of Europe. President Warren Harding then made him Secretary of Commerce. He did such an outstanding eight-year job, according to O'Hara, that he was almost unanimously nominated by the GOP for president. But soon after his election, the Great Depression hit. He didn't know how to manage this disaster, said the speaker, and unemployment reached 40 percent.

Later, President Harry S. Truman, who admired Hoover, appointed him to head an cost reduction commission. For all of his public services, said O'Hara, Hoover never took a salary. But for most Americans, Hoover remains the president who couldn't handle the Depression.

Caremerge continues to expand

By Sue Baker

Caremerge is a communication tool that began with a calendar that enables residents and staff to reserve rooms for meetings and social functions. Still a 'work in progress,' it now provides announcements of events that enable the viewer to indicate the intent to attend, in which case there is an option for one to be reminded with a phone call half an hour before the event begins. Most of the information that residents now receive on slips of paper in the 'cubbies' will be provided on Caremerge, allowing individuals to opt out of the present method of receiving these notices. Those who do not opt out will continue to receive paper notifications. Forms that will be available on Caremerge include, among others, requests for transportation and room reservations.

Residents using computers will find easy access to the directories, with location, phone, and email addresses, that are now provided about twice a year. The directories will be frequently updated with changes and information about new residents. Paper copies will be available at the reception desk.

Trip to Cuba turns out to be more enjoyable than expected

Ed note: When Penny Partlow, the longest-serving member of the current Voice staff, and her constant traveling companion were looking for a spring trip, they settled on Cuba. Below are a few impressions and experiences from the overfull week visit which far exceeded their expectations. Text and photos, except as noted, by Penny.

We fly to Havana via Atlanta and are met by a transit guide who herds our group of 18 tourists onto the bus that takes us to the Hostal el Encanto de Perseverancia, a casa or bed and breakfast in Centro Habana. From this row house we catch a glimpse of the Atlantic Ocean at the end of the street. The adjoining building houses a primary school and there is a middle school across the street (see photo). The students are all in attractive uniforms and look like Baltimore kids, including the variations in skin color.

A huge oak double door in the bright yellow façade opens onto an impressive interior of marble floors and 20-foot ceilings. A hose from a tank truck that partially blocks the entrance runs through the front door. Water is being pumped to a cistern on the roof which gravity feeds to the bathrooms beneath. There appear to be several dozen rooms on three floors plus a rooftop bar and garden.

We have not eaten all day and are sent around the corner, past a government food distribution center, to Miglis, a small bar/restaurant where we have a snack. The attractive staff persuades us to return that evening for a Cuban dance performance. The six dancers were highly trained professionals, a great introduction to the Cuban music which surrounded us throughout the trip. Because there are no curb lights, we walk in the street on our return to avoid the breaks and holes in the sidewalks.



Art market occupying a city block

Our first stop in the morning, after a generous buffet breakfast, is the Museum of Fine Arts where we are guided through the Revolutionary Art galleries by a knowledgeable and articulate docent. The most popular gift shop item is shower curtains printed with colorful scenes by local artists.

We lunch at the beautiful lakeside La Guabina farm which raises prize Cuban and Appaloosa horses, and most of our group takes a short trail ride. We catch the last boat ride on the underground river through huge caves in the spectacular Karst region of the Vinales Valley.

The next day we visit the botanic garden in Vinales, a UNESCO World Heritage town of 27,000 several hours west of Havana. As we stroll back to our lovely restored and modernized colonial building hotel, a crew is installing speakers and band equipment for the weekly Saturday night community gathering.

After a morning three-plus mile trek through tobacco fields and small farms, we walk through rows of food and drink (mostly rum) stalls. When we return from dinner at a local paladar, we watch dancing, along with a crowd of all ages – babies through wheel chairs. Back in Havana, we stop to visit the stunning home



*Penny in a 1952 Chevy.
Photo by Mary Hannah Arnot*

and studio of a ceramic artist and sculptor, Beatriz Santacana. We move on to a local guitar school where we are treated to a concert with singing and dancing by a group of 30 talented young musicians and their instructors.

Our last day is hot. We visit Revolution Square, enjoy one more Mojito at the Hotel Nationale, and cruise in antique convertibles, with our musical horns blaring, through Miramar and up and down Malecón along the ocean front.



School and pedicab

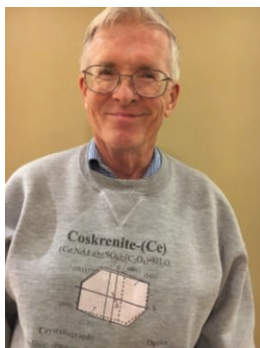


Future Havana cigars

Geological history of MD explained by rock expert

Text and photo by Kathleen Truelove

Geologist Dennis Coskren gave Broadmead residents a fast-paced tour of a slow-moving process: the geological history of Maryland, which goes back 1.2 billion years. The state sits on the North American Plate, one of a number of plates which float on the Earth's crust. Their movement produces continental drift, explained by plate tectonics.



Colliding continents formed “supercontinents”. Pangea formed the Appalachians, then broke apart. An earlier supercontinent was Rodinia, formed when South America came north. A billion years ago, all the continents formed one

supercontinent, a phenomenon which has occurred several times. An interesting side note is that plate tectonics shows that if the east coast of North America were put against the British Isles, the Appalachians would continue there.

The talk was illustrated by an impressive collection of rocks of varied sizes. Coskren showed a piece of Baltimore gneiss, a metamorphic rock formed by collision zones of continents that formed Rodinia. Catocin greenstone, which shows the breaking up of Rodinia, is a basalt formed from volcanic islands smashing into the coast, forming the Appalachians. He showed an example of greenstone basalt. The formation and breaking up of Rodinia and Pangea can be seen in a microcosm between Hagerstown and Frederick. As the plates moved, loose, sandy material alternated with limestone deposition, each signifying a collision. Displayed was a piece of rock from Sideling Hill in Washington County, near Hancock, which formed this way. An asteroid hit 35.5 million years ago to form the Chesapeake Bay.

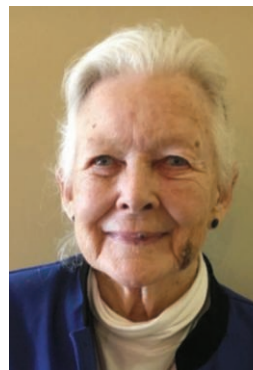
Following a few questions, some of the audience examined the rocks.

Residents hear of inherent design flaws

Text and photo by Kathleen Truelove

Safety expert Sue Baker told residents at an *ad hoc* lecture in April that many products have safety flaws engineered into their design. Her work at the Johns Hopkins School of Public Health made her aware of such problems.

Each year 34,000 deaths and 40 million injuries result from products, not including cars, boats, guns, opioids, etc. Design must consider intended use, possible use, and abuse. For example, horizontal steering wheels in trucks increase abdominal injuries. Proper construction does not necessarily equal safety, as seen in an outdoor stairway of questionable design on Hopkins' Homewood campus.



Passive protection requires no effort on the part of the person and protects everyone. For example, carbon monoxide poisoning has decreased dramatically since the 1940s because of the changeover to natural gas used in the home.

Interestingly, suicides by other means did not increase in proportion to the decrease in those by carbon monoxide.

The more trouble or effort required to prevent harm, the less protection results.

People with the highest risk of injury are those whose behavior is hardest to change, such as infants, the elderly, teenagers, and alcoholics. For example, seatbelt use is lowest among drivers who run red lights and speed.

“Grandfathering” dangerous old designs is an issue. Safety should be a consideration from the beginning, not after the fact.

BRA Conservation Committee

*Promoting Ecological,
Energy, and Global Conservation*

Mondays, May 13 and June 10

1:30 p.m. Fireplace Room

All residents welcome

Horror Film Series draws small, but loyal and enthusiastic crowd

By Ed Hirschmann and Bob Heaton

Photo by Bob Heaton

Halloween is long past, but Broadmead's Open Forum presented a trilogy of talks during April on Hollywood's attempts to profit from the public's thrill at being scared.

The speaker for these talks was Ernest Liotti of the Peabody Institute of Johns Hopkins University, armed with many film excerpts.

Liotti began with the silent era, explaining how techniques like distortion and tinting, particularly in German productions, added to thrills and suspense. Many films were circulated with separate sound recordings of music to suggest tension. *Nosferatu* (1922)



and several versions of *Phantom of the Opera* were covered. Lon Chaney made 155 films, but only 40 survive. A heavy smoker, he died at 49 after making one sound movie.

Liotti's second talk focused on Hollywood's two iconic frighteners, *Frankenstein* and *Dracula*. "Frankenstein" is a name often misapplied to the monster created by Dr. Victor Frankenstein. Boris Karloff usually portrayed the monster, a hideous, sometimes pathetic, killer.

The second scare-master, sometimes a rival of Frankenstein, was Count Dracula, a Balkan nobleman who centuries ago had become a vampire. Originally the creation of Bram Stoker, he too went through many Hollywood reincarnations, with Bela Lugosi as his frequent personifier.

Liotti's third topic was the tale of two aging Hollywood queens, Bette Davis and Joan Crawford, who tried to extend their careers well past their primes and into a spiteful feud with each other. The two films, made during the 1960's, were *Whatever Happened to Baby Jane?* and *Hush, Hush, Sweet Charlotte*. They were a grim mixture of Hollywood legends and the real lives of those fading beauties.

Staff engagement survey discussed

By Bob Fetter

During the April Fireside Chat, Yolanda Johnson, Vice President of Human Resources, reported on highlights from the Holleran Staff Engagement Survey. Her initial remarks covered the improved response level in this 2018 survey, in contrast to the earlier 2013 survey.

While there is a general improvement in areas such as how the staff understands what is expected of them on the job, as well as agreement that the tools and resources for carrying out assigned tasks are generally good, there are areas needing improvement such as communications, conflict resolution, and trust. Work groups are underway already with some resident participation, with additional volunteers encouraged to get in touch with Yolanda Johnson.

In the extensive Questions and Answers session, interest was expressed in learning more about the responses offered by hourly staff, in contrast with salaried staff's responses. The administration remains focused on the Employer of Choice and Great Place to Work programs. Other questions touched on the need for nourishment for our late afternoon and early evening wait staff, as well as some transport fare assistance.

OPEN FORUM EVENTS

How the Green Constitutional Amendment Will Benefit Maryland

Nina Cardin

Rabbi, Author, and Environmental Activist
Founder: Jewish Women Resource Center
Thursday, May 2 7:00 p.m. Auditorium

Impact of an Elected School Board on Your Grandchildren and Your Pocketbook

Roger Hayden

Former Baltimore County Executive
Member: Baltimore County School Board
Former Oriole Park Operations Director
Thursday, May 9 7:00 p.m. Auditorium

Woodwind Quintet provides Sunday evening entertainment

by Bob Fetter, photo by Stan Wilson

Broadmead residents enjoyed another Sunday concert, this time during the evening of April 14, by the Zenith Winds, this year's Peabody Honors Ensemble.



Drew Dardis, flute; Chadwick Thomas, clarinet; Mateen Milan, bassoon; Jordan Dinkins, horn; and Andrea Copland, oboe.

The five musicians, from all across the land (California, North Carolina, Texas, Colorado and Baltimore), played challenging music composed by Samuel Barber, August Klughardt and Valerie Coleman. Their instruments included the flute, clarinet, horn, oboe, and bassoon. Phil Kolker was helpful in recommending this young group, as the BRA Music Committee continues seeking to provide concert opportunities for younger talent.

MUSIC COMMITTEE

Swarthmore Piano Trio

Sun., May 5 2:00 p.m. Auditorium/Lounge
Dedicated in memory of Susie Fetter

MUSIC COMMITTEE

Apollo A Capella Singers

*Friends School of Baltimore
Middle School*

Thu., May 30 3:30 p.m. Auditorium/Lounge

Memorial Concert for Dick Love

Featuring The Old Bay Brass Quintet
Sun., May 12 3:00 p.m. Auditorium/Lounge

Unusual handbell ensemble will perform here in May

By Elsa Collins, photo provided by the group

At 3:30 p.m. on Sunday, May 19, Broadmead residents will be treated to a concert by the Westminster Ringers, a handbell ensemble. Traditional handbell ringing has its roots in church music performed by local communities. This ensemble's program goes beyond the original sacred and holiday music to include in its repertoire classical, secular, and modern selections.



Westminster Bell Ringers was established in 1997 to promote and expand knowledge of the genre beyond local groups. Members are selected by audition. The non-profit group performs throughout the East Coast and offers workshops.

The ensemble performs using 7 octaves of Malmark hand bells and 7 octaves of Malmark Choirchimes and includes assorted percussion, keyboard and wind instruments to complement their performances.

Of interest to residents, Lin Wolfe, daughter of Marilyn and Duffy Mathias, performs with the Westminster Bell Ringers.

Westminster Bell Ringers

Sunday, May 19 3:30 p.m. Auditorium
See article above

Metropolitan Opera Bus

Saturday, May 11

Bus from lower level at 11:00 a.m.,
return at 5:00 p.m.

Poulenc - Dialogues des Carmélites

Bus charge: \$15.00.

Signup behind reception desk required.
Buy opera tickets at the box office.

Broadmead Briefs *by Bob Heaton*

Jane Elkinton reports that the Art & Design Committee has accepted for



"Soul Convolution"
Jackie Mintz photo

Broadmead the gift from **Clint Kong** of a painting from his recent East Hall solo exhibition. Clint is a member of the Campus Safety staff. The work was created using pigment in a viscous medium that allows the paint to flow on the surface of the canvas as it is manipulated by the artist. Clint's generous offer, he explained, was to express

his thanks to the community for all of the support and encouragement he has received.

Jane also reports that the Atrium presents an exciting new format for the expression of Broadmead's vibrant artistic atmosphere. Each week in May the Atrium will display a new work of art by a Broadmead resident and a response in flowers by members of the resident Flower Committee. The first week will feature ceramics, the next week sculpture, then fiber art and painting, each with a new floral comment.

The project has a unique creative undercurrent as the various artists exchange ideas about their works, and viewers become part of the conversation by leaving their reactions in the Atrium "Comments" notebook.

In June the project pairs poetry with floral artworks, with a new poem and new flowers each week.

Kyle White, a receiver in the Arbor Café, has recently been promoted to Lance Corporal in the Marine Corps, where he serves in the reserves. He began working at Broadmead in January of 2016. Congratulations, Kyle!



Kyle White
H. R. Dept. photo

Health Care Administrator **Ann Patterson** says that very few residents are using the email connection **opd@broadmead.org**. Messages to this address are seen by a variety of people, including Ann, and replies are generally made at once. It is not a substitute for a pendant button or pull chain, but when non-emergency questions arise, it is a useful tool. **Ann** also notes that residents need to use their MyChart connections once in a while just to keep them active. If they are unused for several months, they vanish and must be reinstated.

BRA Health Care Lecture *Happiness - Can you change your disposition?*

Karen Swartz, M.D.

Dept. of Psychiatry & Behavioral Sciences
The Johns Hopkins Hospital
Tuesday, May 21 10:30 a.m. Auditorium

The Nature Committee

invites you to a **Broadmead Garden Party**.

Pollinator plants will be available for your gardens: annuals, perennials, and all the beautiful milkweed we can provide for the monarchs.

Saturday, May 11 1:00 p.m. Location TBA
House calls: write or phone Phyllis Hoyer

BROADMEAD CHORUS

Spring Concert

Sun., June 2 3:00 p.m. Auditorium/Lounge

Display Areas in May/June

East Hall: Watercolor Works from the Zoll Studio class of Shirley Apple Jekkins. In June, the Photography Club takes over.

Display Case: Additional parts of Howard Garber's extensive glass collection. June will feature his Toby mugs.

Atrium: "Conversations: Art and Flowers" In June, poetry is added to the equation.

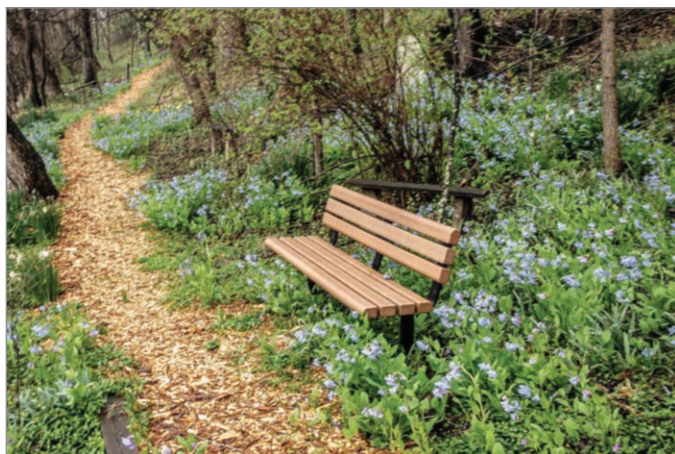
Lower Level: Photography Club members' favorite photos

Annual Trail Day to take place on Friday, May 10

By Bob Heaton, photo by Erroll Hay

Wellness Director Andy Switzer says that volunteers are being sought to help things run smoothly when Trail Day begins at 9:00 a.m. on Friday, May 10. Interested residents can sign up on the sheet behind the reception desk.

Walking guides will be available any time until 1:00, the official end of the event. The first group will leave from the Stony Run Trailhead at 9:00 a.m.



Wood chips from trees removed for the new employee parking lot have enhanced trails.

Trail Committee chair Margaret Craig and Andy have arranged for detailed trail maps and refreshments, and Grounds Manager Linnette Kanitz is trying to arrange for a tree expert to lead a walk.

Bob Fetter recalls when work was an important component of Trail Day, and hopes that practice will be resumed in future years.

GREENHOUSE CLOSING FOR SEASON

on May 15 - well past last frost.
To avoid frying your plants, have them removed before then.

BSO and Theater Season Ticket Holders

Time to sign up for the bus. The cost is \$8.00 per trip. Further information is on the bulletin board.

An editorial tribute to Betsy Griffin

By Bob Fetter

Betsy Griffin, who until recently had been Broadmead's longest term resident, died on March 5 at age 102, after living at Broadmead more than 33 years—a term matched previously by only one or two residents.

Many of us become involved in various forms of community service here for just a few years, then “retire again” or shift to new interests or recognize the need to give attention to personal priorities or health issues. Your Voice Editorial Board here honors the more than 21 consecutive years during which Betsy Griffin interviewed and wrote more than 500 “Broadmead Welcomes” articles for the Voice. She moved to Broadmead in September 1985. Just a few months later, starting in January 1986 and continuing through September 2007, Betsy wrote for almost every issue of the Voice. There was one issue where her “Broadmead Welcomes” reports covered eleven new residents.

Well done. Thank You, Betsy Griffin. And Thank You Hallowell Staff who cared for Betsy so helpfully and faithfully during her later years.

TRIPS COMMITTEE

Visit to **Homewood**, an historic house at Johns Hopkins University. It was an 1801 wedding gift from Charles Carroll to his son. Its elegant proportions and extravagant detail house memorabilia and furniture from the period.

The visit will be followed by an informal bus tour of Roland Park, exploring the influence of Frederick Law Olmsted, Jr, son of the designer of Central Park.

Thursday, May 2 1:00 - 3:30 p.m.
Sign up sheet behind reception desk.
Cost: \$14.00

Migration: A Black History Story presented by Multicultural Committee

By Gwen Marable, photo by Bob Heaton

Diane Macklin, professional storyteller, currently in residence in DC schools and former classroom teacher, shared a personal story from Black History. Diane told how her mother, who was born in Mississippi and had a child as a teenager, set a brave example. Struggling to support herself by chopping cotton, she was forced



to leave her child and her home to find more lucrative work in the North.

By hearing this story of migration, not only did residents learn about Diane, her mother, and their family, they also learned about the history of African American migration from the South to the North for work. In the process of making this leap, as so many others had to do, she needed to strip herself of many aspects of her Southern heritage, including speech patterns and more.

After finishing her story, Diane invited the audience to think of people in their lives who they considered heroes or she-ros. Many of the residents stayed after the program to share their own stories with Diane and each other. She said learning each other's stories makes all the difference.

Multicultural Committee

Maasai from Kenya Africa Program

Good Salvage Outreach Organization
Wed. May 1 2:30 p.m Auditorium

Why Cliff York Was Jailed in Georgia in 1954 - and the Aftermath

Thurs., May 16 7:00 p.m. Auditorium

Living the Palestine Experience

Arthur Meyer Boyd and Meg Boyd Meyer
Broadmead trustee and his wife talk about the Ramallah Friends School and prospects for Middle East peace.
Wed., May 29 3:00 p.m. Auditorium

Talented dancers reflect the cultures of Ireland and Mexico

By Gwen Marable, photo by Bob Heaton

The Multicultural Committee sponsored appearances by authentic dance companies on two recent Sundays.

First, on March 24, came The Jennifer Dean Community Folk Dancers, in stunning native dress, performing Irish dances with precision, high kicks and fancy footwork. The young dancers ranged in age from four years to seventeen, two of them boys. All had straight backs and smiling faces. A few of them will be competing internationally. The dances were introduced with explanations regarding the name of the dance and the region from which it came. After the dancing, the young people circulated among the audience eagerly answering questions.

On April 7, the Bailes di Mi Terra Dancers performed. Director José Reyes explained the significance of each song and dance. Two young girls sang Mexican ballads, while their father looked on proudly. They were



followed by four couples in white who swirled in harmony, finishing with a grand flourish (see photo). Dancing and singing continued in fiesta mode, with bright red, yellow, green, orange flashing skirts, as the audience was encouraged to clap. In contrast were the male dancers in black with silver buttons, who executed staccato movements in shiny black boots. The last song was sung to Jose's mother, who was introduced. It was dedicated to people who are away from their own country.

MaCCRA Chapter Spring Meeting Selection of Officers

State representatives talk about their experiences in the 2019 General Assembly
Wednesday, May 8 7:00 p.m. Auditorium

Religion at Broadmead

Friends Meeting for Worship

Sundays, 11 a.m.
Stony Run Board Room

Interfaith Vespers

No Vespers in May due to visit by
Westminster Bell Ringers on May 19

Bible Study

(sponsored by
Govans Presbyterian Church)
Tuesdays, 10 a.m. Fireplace Room

Catholic Mass

(sponsored by St. Francis Xavier Church)
Second Wednesdays, 10 a.m.
Stony Run Board Room

Episcopal Communion

(sponsored by Sherwood Episcopal Church)
First Thursdays, 10:30 a.m.
Dining Room Flex Space

Conversations in Morals and Ethics

(sponsored by
Towson Unitarian Universalist Church)
"Should I Help a Suffering Loved One Die?"
Thu., May 9, 10:30 a.m. Fireplace Room

In Memoriam

Dorothy Pearre

November 8, 1930 - April 1, 2019

Robert "Bob" Daly

August 24, 1936 - April 3, 2019

Helen Hodgson

January 6, 1923 - April 19, 2019

Moving Around Broadmead

From To

Esther Krasevac T-304 H-213

New Arrivals

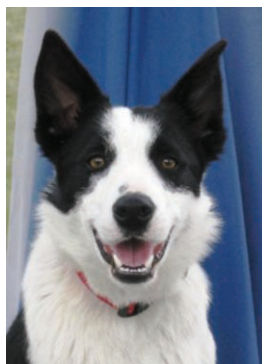
Nell Baumiller, A-14	410-296-2259
Colleen Hurt, C-21	443-578- 8347
Susan Saunders, K-10	443-578- 8361

Third Border Collie is a charm for the Yorks

By Sally Bloomer and Jan York

Photo by Carolyn Murphy

Cliff and Jan York are the proud new owners
of their third Border Collie - eleven month-old



Chloe. She attends
obedience classes with
them and is about 20%
trained. Although amiable
among friends, the Border
Collie may be reserved
with strangers. The Border
Collie is a working dog
originally developed in the
Scotland borders for
herding livestock,

especially sheep. They are very intelligent
and love to work or compete in obedience or
agility trials. Whenever they see a scattered
group of any living things, they instinctively
try to herd the group together.

Remembrance Gathering Appreciation

*A heartfelt thanks to all the participants
in the celebration held on March 1, 2019.
Especially to:*

Kathy Metz and the Broadmead Chorus
Nancy-Bets Hay and Dave Harley
Jackie Stokes, Gwyn Sirota,
Jan York, John Howl, Alice Giles,
and to everyone who shared a reflection
With gratitude,

The Celebration of Life Committee

TRIP TO BALTIMORE HARBOR

Organized by Sidney Levy and Bud Nixon
Bus leaves from lower level at 9:30 a.m. on
Tuesday, May 14, returning at 12:30 p.m.
Walkers accommodated, but leaving bus
during stops is optional.

COST: \$8.00 to be placed in Box K-14
Sign-up sheet behind reception desk.

BROADMEAD MOVIES

7:00 p.m. Auditorium

Saturday, May 4 *Hidden Figures*

Fascinating story of three African American female mathematicians (human computers) who starred in NASA's 1960's programs.
2016 PG 2 hours 7 min

Tuesday, May 7 *Michael*

John Travolta plays an angel who is not always angelic. Two reporters and an "angel expert" who travel with him have their lives radically changed.
1996 PG 1 hour 45 min

Sat., May 11 *The Verdict*

Washed-up lawyer tries to save his career through medical malpractice suit against powerful interests. Paul Newman's best!
1982 R 2 hours 9 min

Tuesday, May 14 *Mamma Mia*

Bride-to-be invites male trio to party hoping her mom will give clues as to which man is her father. Lots of great ABBA songs.
2008 PG-13 1 hour 48 min

Saturday, May 18 *Working Girl*

Boss Sigourney Weaver steals secretary Melanie Griffith's idea. Revenge ensues. With Alec Baldwin and Harrison Ford.
1988 R 1 hour 53 min

Tues., May 21 *The Post*

Vietnam War is backdrop for Kay Graham's rise to power with the Washington Post and her long battle for freedom of the press. Meryl Streep and Tom Hanks star.
2017 PG-13 1 hour 56 min

Saturday, May 25 *Grumpy Old Men*

Lifelong feuding neighbors Walter Matthau and Jack Lemmon find a new battleground when Ann-Margaret moves onto the block.
1993 PG-13 1 hour 43 min

Tuesday, May 28 *The War of the Roses*

Michael Douglas and Kathleen Turner are divorcing, and each wants the house. As each tries to drive out the other, lawyer Danny DeVito fans the flames. What fun!
1989 R 1 hour 56 min

Saturday, June 1**Billy Elliott**

In troubled 1980's Ireland, family strife follows when the second son switches from boxing to ballet, in which he is gifted.
2000 R 1 hour 50 min

Tuesday, June 4 *Robin and the 7 Hoods*

Singing and dancing are woven into a drama of gang warfare in Prohibition-era Chicago parodied to be Sherwood Forest.
1964 NR 2 hours 3 min

Saturday, June 8**The Quiet Man**

Boxer John Wayne returns from America to native Ireland where he falls for Maureen O'Hara against the wishes of her brother.
1952 passed 2 hours 9 min

Tuesday, June 11 *Dial M for Murder*

Alfred Hitchcock at his best as Robert Cummings tries to extricate Grace Kelly from a murder frame-up orchestrated by husband Ray Milland, who wants her gone.
1954 PG 1 hour 45 min

Hallowell and Taylor Events

Thursday, May 2; 10:30 a.m.

Travel Program with John Butler

Taylor Great Room

Saturday, May 11; 1:30 p.m.

Courtyard Social and Games with Students from St. Timothy's School

Hallowell Courtyard

Wednesday, May 15, 3:00 p.m.

Monthly Birthday Party

Hallowell Garden Dining Room

Saturday, May 25, 3:00 p.m.

Banjo music with Jay Wachter

Hallowell Garden Dining Room

Sunday, May 26, 2:30 p.m.

Duets with Judy S. and Dan

Taylor Great Room

Sunday, June 2, 6:00 p.m.

Guitar Music with Garrett

Hallowell Hall

Friday, June 7, 3:00 p.m.

Music with Judy Stamberg

Taylor Great Room

Voice of the Residents

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Open House

OLD & NEW SHOP

Come and meet Broadmead's
Published Authors

Show & Tell Book Discussions

Book Signings Punch & Cookies

Sunday, May 19 2:00 - 4:00 p.m.

Ceramics

Every Thursday, 1:00 to 3:00 p.m.

Lower Level Ceramics Studio

Sew and So

Wednesdays, 10 a.m. to noon

Lower Level Art Studio

Freshly laundered garments only

Broadmead Playreaders

The Anniversary Party

by John De Prine

Wednesday, May 15 7:00 p.m. Auditorium

EDITORIAL POLICY

The Voice is produced by and for the Broadmead Residents Association. It seeks to announce and report on activities at Broadmead and to carry news, features and photos of interest to residents.

As its major goal is to promote a sense of community, *The Voice* does not publish criticism of individuals or the three organizational bodies that constitute Broadmead nor complaints about Broadmead affairs as there are established procedures for the resolution of internal problems.

The Voice does not publish matters of a religious or political nature, except in the context of a lecture report with attribution to the author of the opinion, nor submissions from outside media due to space limitations and possible copyright problems.

Decisions about content as well as writing and photography assignments are made at meetings of the Editorial Board, usually held the first Wednesday of each month. Advance publicity about events should be submitted by the 12th of the prior month, and those assigned to report on events should submit copy of no more than 300 words by the 12th of the prior month or as soon thereafter as the editors specifically allow. All copy is subject to editing and cutting, and should be sent to voiceBRA@gmail.com AND to rpfeh2@gmail.com.

Cabaret Music & Dancing

Mondays, May 13 and June 10

7:00 to 8:15 p.m. Lounge

Everyone welcome

Paint and Pastels

Thursdays, 10 a.m. to noon

Lower Level Art Room

Let's Sing

"Easy Singing"

Monday, May 27 7:00 p.m. Auditorium

Corner Cupboard

Weekdays except Wednesdays, 10:00 - 4:30

Closed 1:30 - 2:30

Broadmead Writers Group

Fridays, 4:00 p.m. Fireplace Room

Often followed by dinner

New members welcome